



VISUAL ART VIRTUAL LEARNING

# ART II: THUMBNAIL THURSDAY

APRIL 30TH, 2020



LESSON: 04-30-2020

## OBJECTIVE/LEARNING TARGET:

Students will take time to practice the skill of drawing from observation using plants as their subject and Botanical Illustrations as their inspiration

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills  
Known and new techniques

Small, loose sketches of objects we find or design concepts

# EARTH DAY EVERYDAY

**Did you know...** March 22nd, 2020 was the 50th celebration of Earth Day?!

Today I want to take some time to pause and appreciate the Earth and the wonderful nature all around us even if Earth Day was last week!

Continuing our Thumbnail Thursday theme, today we will be using nature to create accurate sketches of plants & plant parts

To begin, we will be looking into **Botanical Arts & Illustrations** and their importance to scientific research

# WHAT IS A BOTANICAL ARTIST?

BEGIN BY  
VIEWING THIS  
VIDEO TO FIND  
OUT MORE:



<https://youtu.be/B6yRDDx0zw>

# DEFINING TERMS:

**Botany**- the scientific study of plants

**Botanical Illustration**- the art of depicting the form, color, and details of plant life

**Flora**- the plant life of a certain region or time period

**Fauna**- animals of a certain region or time period

**Specimen**- an individual animal, plant, or mineral used as an example of its species/type for a scientific study/display

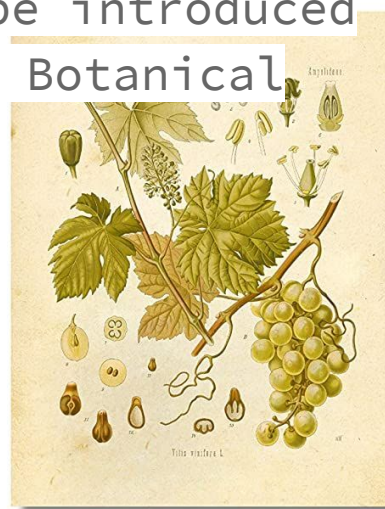


Follow this link

<https://mymodernmet.com/history-of-botanical-illustration/>

to learn more about the history of botanical illustrations and be introduced to some of the most famous Botanical

Illustrators



WATCH AND  
LISTEN AS THIS  
BOTANICAL  
ARTIST SPEAKS  
MORE ABOUT  
HER ROLE:



<https://youtu.be/F0d-FWGnSNM>



# TAKE A WALK IN NATURE

Get outside and take in some fresh air!

Take some time to observe and appreciate the flora and fauna around your neighborhood.

Do you not have access to very much green space, or do not want to draw what you found around your home?

Try looking here: <https://nature.mdc.mo.gov/discover-nature/field-guide/search>

# ACTIVITY

- ❖ Gather your specimens (or images)
- ❖ Begin drawing on paper with **pencil**:
  - Pay close attention to detail
  - Take note of the plant's life cycle
  - Illustrate the parts up close:
    - The stem, the leaves, the bloom/petals
    - What do the seeds look like?
    - What about the roots?
- ❖ Trace your drawing in pen/ink
- ❖ Allow ink to dry & erase pencil
- ❖ Add color if you wish by using colored pencils or watercolor



# ADDITIONAL RESOURCES

<https://www.moprairie.org/>

<https://www.botanicalartandartists.com/what-is-botanical-illustration.html>

<https://www.missouribotanicalgarden.org/>

POSTERS WE USE TO  
TEACH YOU...

# ELEMENTS & PRINCIPLES OF ART

## LINE

Line is the path of a point moving through space



## PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



## SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

## RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



## COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



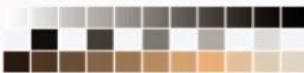
## PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



## VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



## BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



## TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



## UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



## SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



## EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



# HOW TO SHOW US YOUR CREATIONS...

We'd love to see your  
work!!!

**Email your art teacher and  
be sure to tag your  
principal as well.**

**abigail\_gordon  
@idschools.org**

(You may send examples to your own art teacher!)